

# Symphony No. 4 in F Minor, Op. 36

Tchaikovsky — Symphony NO. 4, Part II

## II

### Andantino in modo di canzona

1. Flöten

2. Flöten

Oboen 1.2

Klarinetten 1.2 in B

Fagotte 1.2

1.2. in F Hörner

3.4. in F Hörner

Trompeten 1.2 in F

Pauken in F, C, A

*Solo p semplice, ma grazioso*

Detailed description: This block contains the musical notation for woodwinds and brass. The woodwinds (Flutes, Oboes, Clarinets, Bassoons) and brass (Horns, Trumpets, Percussion) parts are mostly silent, indicated by rests. The Oboe part features a solo line starting with the instruction 'Solo p semplice, ma grazioso'. The percussion part shows a simple rhythmic pattern.

### Andantino in modo di canzona

Violine 1

Violine 2

Viola

Violoncello

Kontrabaß

*pizz. p*

Detailed description: This block contains the musical notation for the string instruments. All parts (Violins 1 & 2, Viola, Cello, and Double Bass) play a pizzicato (pizz.) line starting with a piano (p) dynamic. The rhythm is consistent across all parts, featuring a mix of quarter and eighth notes.

### Andantino in modo di canzona

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10

Ob. 1

Viol. 1

Viol. 2

Vla.

Vc.

21

1. Fl.

2. Fl.

Ob. 1

Klar. 1.2 in B

Fag. 1

1.2 in F Hrn.

4. in F

Viol. 1

Viol. 2

Vla.

Vc.

Kb.

*arco*

*p grazioso*

*plzz.*

*mp*

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32

1. Fl.

2. Fl.

Klar. 1.2 in B

Fag. 1

1.2 in F Hrn.

4. in F

Viol. 1

Viol. 2

Vc.

Kb.

*p*

*arco*

*mf*

*arco*

*mf*

*espr.*

*mf*

42

Ob. 1.2

Klar. 1.2 in B

Fag. 1.2

1.2 in F Hrn.

3.4. in F

Viol. 1

Viol. 2

Vla.

Vc.

Kb.

*mf*

*sf*

*mf*

*sf*

*mf*

*sf*

*mf*

*sf*

*mf*

*sf*

*arco*

*mf*

*sf*

*A*

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52

1. Fl. 1.  
2. Fl. 2.  
Ob. 1. 2.  
Klar. 1. 2 in B.  
Fag. 1. 2.  
1. 2. in F Hrn.  
3. 4. in F Hrn.  
Viol. 1.  
Viol. 2.  
Vla.  
Vc.  
Kb.

*sf* *mf cresc.* *mf* *sf*

62

1. Fl. 1.  
2. Fl. 2.  
Ob. 1. 2.  
Klar. 1. 2 in B.  
Fag. 1. 2.  
1. 2. in F Hrn.  
3. 4. in F Hrn.  
Trp. 1. 2 in F.  
Pk.  
Viol. 1.  
Viol. 2.  
Vla.  
Vc.  
Kb.

*sf* *ff* *sf* *ff* *sf* *ff* *sf* *ff* *sf* *ff*

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70

1. Fl. *dim.* *mf* B

2. Fl. *dim.* *mf*

Ob. 1.2 *dim.* *mf*

Klar. 1.2 in B *dim.* *mf*

Fag. 1.2 *dim.* *mf*

1.2 in F Hrn. *dim.* *mf*

3.4 in F *dim.* *mf*

Pk. *dim.* *mf*

Viol. 1 *dim.* *mf* B

Viol. 2 *dim.* *mf*

Vla. *dim.* *mf*

Vc. *dim.* *mf*

Kb. *dim.* *mf* B

77

Fag. 1 *p cantabile*

Viol. 1 *p* *pp*

Viol. 2 *pp*

Vla. *p cantabile*

Vc. *pizz.* *p* *arco* *pp*

Kb. *pizz.* *p*

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84

Fl.1  
Klar.1  
in B  
Fag.1  
Hrn.2  
in F  
Viol.1  
Vla.  
Vc.  
Kb.

*p*  
*stacc.*  
*p*  
*p cantabile*  
*pizz.*  
*p*  
*p*

91

Fl.1  
Klar.1  
in B  
Hrn.2  
in F  
Viol.1  
Viol.2  
Vla.  
Vc.  
Kb.

*mf*  
*mf*  
*arco*  
*mf*

# Symphony No. 4 in F Minor, Op. 36

98 **C**

Ob. 1.2  
Klar. 1.2 in B  
Fag. 1.2  
1.2 in F Hrn.  
3.4 in F  
Viol. 1  
Viol. 2  
Vla.  
Vc.  
Kb.

108 **C**

1.  
Fl.  
2.  
Ob. 1.2  
Klar. 1.2 in B  
Fag. 1.2  
1.2 in F Hrn.  
3.4 in F  
Viol. 1  
Viol. 2  
Vla.  
Vc.  
Kb.

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118 **Più mosso**

1. Fl. 1. 2. Fl. 2. Ob. 1. 2. Klar. 1. 2. in B Fag. 1. 2. 1. 2. in F Hrn. 3. 4. in F Viol. 2. Vla. Vc. Kb. **Più mosso**

128 **Più mosso**

1. Fl. 1. 2. Klar. 1. 2. in B Fag. 1. 2. Hrn. 1. 2. in F Viol. 1. Viol. 2. Vla. Vc. Kb. **Più mosso**



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139

D

1. Fl.

2. Fl.

Ob. 1.2

Klar. 1.2 in B

Fag. 1.2

1.2 in F Hrn.

3.4 in F

Viol. 1

Viol. 2

Vla.

Vc.

Kb.

D

149

1. Fl.

2. Fl.

Ob. 1.2

Klar. 1.2 in B

Fag. 1.2

1.2 in F Hrn.

3.4 in F

Viol. 1

Viol. 2

Vla.

Vc.

Kb.

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157

1. Fl. 1  
2. Fl. 2  
Ob. 1. 2  
Klar. 1. 2 in B  
Fag. 1. 2  
Hrn. 4 in F  
Viol. 1  
Viol. 2  
Vla.  
Vc.  
Kb.

165

1. Fl. 1  
2. Fl. 2  
Ob. 1. 2  
Klar. 1. 2 in B  
Fag. 1. 2  
1. 2 in F  
Hrn. 3. 4 in F  
Trp. 1. 2 in F  
Pk.  
Viol. 1  
Viol. 2  
Vla.  
Vc.  
Kb.

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178

1. Fl.

2. Fl.

Ob. 1.2

Klar. 1.2 in B

Fag. 1.2

1.2 in F Hrn.

3.4 in F

Trp. 1.2 in F

Pk.

Viol. 1

Viol. 2

Vla.

Vc.

Kb.

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182

1. Fl. 1  
2. Fl. 2  
Ob. 1.2  
Klar. 1.2 in B  
Fag. 1.2  
Hrn. 1.2 in F  
Viol. 1  
Viol. 2  
Via.  
Vc.  
Kb.

*mf* *dim.* *p*

192

Fl. 1  
Klar. 1 in B  
Hrn. 1.2 in F  
Viol. 1  
Viol. 2  
Via.  
Vc.  
Kb.

*rit.* **Tempo I** *p*  
*dim.* *pizz.* *p*  
*rit.* **Tempo I** *cantabile* *pizz.* *p*

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203

Fl. 1  
Ob. 1  
Klar. 1 in B  
Fag. 1  
Viol. 1  
Viol. 2  
Vla.  
Vc.  
Kb.

310

Fl. 1  
Ob. 1  
Klar. 1 in B  
Fag. 1  
Viol. 1  
Viol. 2  
Vla.  
Vc.  
Kb.

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316

Fl. 1  
Ob. 1.2  
Klar. 1.2 in B  
Fag. 1.2  
1.2. in F  
Hrn. 3.4. in F  
Viol. 1  
Viol. 2  
Vla.  
Vc.  
Kb.

*mf* *sf* *mf* *sf* *mf* *sf* *mf* *sf*

*arco* *arco* *arco*

325

Ob. 1.2  
Klar. 1.2 in B  
Fag. 1.2  
1.2. in F  
Hrn. 3.4. in F  
Viol. 1  
Viol. 2  
Vla.  
Vc.  
Kb.

*sf* *mf* *sf* *sf* *mf* *sf* *sf* *sf*

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336

Fl. 1

Ob. 1.2

Klar. 1.2 in B

Fag. 1

Viol. 1

Viol. 2

Vla.

Vc.

Kb.

*mf*

*mf*

347

Fl. 1

Ob. 1.2

Klar. 1.2 in B

Fag. 1.2

Hrn. 1 in F

Viol. 1

Viol. 2

Vc.

*p*

*p*

*mf*

*p*

*mf*

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359

1. Fl.

2. Fl.

Ob. 1.2

Klar. 1.2 in B

Fag. 1.2

1.2 in F Hrn.

3.4 in F

Vc.

*p*

369

Fag. 1

Solo

*pp*

Viol. 1

Viol. 2

Vla.

Vc.

Kb.

*pp*

*pizz.*

*pp*

*pizz.*

*pp*

*pizz.*

*pp*



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381

Flg. 1 *espress.* *pp*

Viol. 1 *pp*

Viol. 2

Via. *arco* *pp*

Vc. *arco* *pp*

Kb.

392

1. Fl. *p*

2. Fl. *p*

Klar. 1.2 in B *p* *Solo* *pp*

Flg. 1 *pp* *Solo* *morendo*

1.2 in F *p*

Hrn.

3. in F *p*

Viol. 1

Viol. 2 *p*

Via. *pizz.* *pp* *ppp*

Vc. *pizz.* *p* *pp* *ppp*

Kb. *pizz.* *p* *pp* *ppp*